

Drum Set/Latin Percussion

Prof. Jose Aponte Lesson Studio

MUAC 3521.706

(Scheduled time at Bain Hall 201)

Semester: Fall 2023

Instructor: José M. Aponte

Email: Jose.Aponte@unt.edu

Office Hours: By appointment at Bain Hall 201.

Course Purpose: To provide the student with fundamental concepts needed for drum set or Latin American percussion performance. The course will emphasize drum set or Latin American percussion instrumental practices and techniques over 13 weeks. During this time, explorations of history, music cultures, and the study of the masters will be covered as well. The information acquired by the student through the lessons, barrier material, audio/visual material, research, jury transcription, and consistent practice will provide the student with a strong foundation in the instrument and musical language.

Attendance Policy:

1. Since all information and practical experience will be given and presented at lesson time, attendance is **MANDATORY**.
2. Students should give notice if they cannot attend a lesson. Notify your instructor by making a **phone call, text, email, or placing a note on the door**.
3. **Failure to notify your instructor will affect the final grade.** Lessons missed by the student **will not be made up unless excused by the instructor**.
4. **Lessons missed by the instructor will be made up at a time convenient for both.**
5. The student will be allowed **one absence**; after that, **each absence lowers the final grade by a letter**.

6. **All applied students** (that means YOU!) are responsible for attending **Percussion Departmental on Fridays at 1 pm**. Failure to attend **will lower your final grade**.

The Friday Departmental is a great opportunity to experience great performances and support your fellow percussionist. It is an essential part of your musical education.

Do not miss it!

Friday Departmental Performance Credit

1. Jazz Studies Students Departmental Performance:

- **You are required to do a departmental performance.**
- The repertoire chosen needs to be related to the Drum set Latin Jazz Curriculum you are covering during your time in Prof. Aponte's Studio.
- The departmental performance piece needs to be **approved** by Prof. Aponte on your lesson time **prior to applying** for scheduling the performance.
- A coaching session with Prof. Aponte a **week prior to the performance** is required for final performance **approval**.

2. Non-Jazz Drum Set and Latin Percussion Students:

- **You are not required to do a departmental performance on a Drum set or Latin Percussion.** You still need a Departmental Performance Credit, but it should be done through your regular percussion studio.
- **If you desire to perform in the Percussion departmental on Drum set or Latin Percussion**, the repertoire chosen needs to be related to the Non-Jazz Drum set/Latin Percussion Curriculum you are covering during your time in Prof. Aponte's Studio.
- The departmental performance piece needs to be **approved** by Prof. Aponte on your lesson time **before applying** for scheduling the performance.
- A coaching session with Prof. Aponte a **week before the performance** is required for final performance **approval**.

Communication Systems: Email Address and Remind Text Service.

1. Email: **Only a UNT email address will be accepted.**
2. **Remind Text Service app:** input instructions
 - Use the text app of your mobile phone and **Enter** the number *****

- Write this message: *****
 - **Press Send.**
3. All studio members will need to complete this task by **week 1 (Friday, August 25, 2023)**
 4. If the contact information is not submitted by the due date, **the student will be responsible for attending to an unscheduled activity, Instructor absence notifications, and makeup lessons that could arise during the semester.**

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual schedule regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments to aid individuals in pacing themselves throughout the semester. **Independently of whatever's been discussed on lesson time, students must prepare the assigned barrier material before their scheduled lesson time.** The assignments are arranged to allow ample time for preparation.

Jury Transcription:

The material for the transcriptions will be selected by **week 3** (the chosen material should reflect the musical goals of the semester). **The title, drummer, and source** will be **notified to the instructor** at that time.

Revision and completion schedule:

Week 5: Present draft.

Week 8: 1st revision

Week 10: 2nd revision and playable (slow tempo)

Week 12: Turn in the complete final transcription. At this time, the transcription should be playable at tempo with recording.

1. The use of music notation programs like **Finale** or **Sibelius** is **required**. The presentational quality of the final transcription should reflect college-level scholarly work.

Masters Research Paper:

1. A drumming master should be selected by **week 3** (The chosen artist performing the solo transcription should work best). A basic research paper on the artist will be made using the format shown in **handout #2**, attached to the syllabus. The Paper will be turned in on **week 6**.
2. Only information from scholarly sources will be admitted (Text Books, Biographies, Dissertations, Periodicals, Documentaries, CD/LP cover reviews). **Wikipedia** is a **good starting point** for the search for information, but in some cases is **not reliable scholarly documentation** and **will not be admitted as a bibliographic source**.
3. **Carousel 411** on the 4th Floor of Willis Library (A.K.A College of Music Library) holds many text resources available to assist you with the task. These resources will only be used in the library. I intend to make them available to all the studio members and to make my students familiar with all the resources accessible to them at our music library.

Also, meet your librarians. They are there to assist you in making your quest for knowledge an enjoyable one.

The Styles Performance

Test: (Performance and Music Ed. Only)

1. It is required to **attempt the SPT in the 1st Semester of Non-Jazz Level III**
2. **It is the responsibility of the student to contact the players** to be used on test day by **week 3** and to organize **regular rehearsal** time during the semester (**at least 4**).
3. **One Rehearsal Must be Video Taped for Review on Week 11.**
4. The instructor will be auditing the last rehearsal during Lesson time on **week 12**, a week before the jury. **The student is responsible for notifying and coordinating with the performers for that event.**
5. The student will be responsible for having his or her performers on time a ready to perform at the time of the test. **Tardiness or no attendance by ensemble members will be reflected in the student test results.**
6. The student must follow **and understand clearly** the guidelines given in **Handout #4, "Tunes and Guidelines for Drum Set Styles Performance."**

It is the responsibility of the instructor to answer any questions that arise referring to the guidelines and procedures for the test. Please do not hesitate to inquire for advice or clarification about the information given.

For further information regarding private lessons and requirements, consult the UNT Percussion Manual.

Hearing Protection is Required for this Course: The use of hearing protection is MANDATORY for every student registered in the course. Students without proper hearing protection will not be allowed to be in the classroom and will be marked as ABSENT.

For information about obtaining proper hearing protection, contact the Texas Center for Music and Medicine at www.unt.edu/tcmm ([Links to an external site.](#))

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SPOT Feedback:

All classes and ensemble members are encouraged to evaluate this course and its instructor at the end of the semester. Your opinion and views as students are essential to us faculty members. It helps us improve and become more effective in our mission to assist your growth and education efficiently.

Important Student informatio

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual

submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability

Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE, and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information, see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu (Phone: (940) 565-4323)

Diversity and Belonging

UNT values diversity and individuality as part of advancing ideals of human worth, dignity, and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies, and use of university facilities.

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2023

See: [Fall 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

Final Exam Schedule, Fall 2023

See above

Financial Aid and Satisfactory Academic Progress

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Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on the total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed the maximum timeframes

established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International, or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records, such as exams, answer sheets (with keys), and written papers submitted during the duration of the course, are kept for at least one calendar year after course completion. Coursework completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws, and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment, you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>